**Tone Peruško**

Tone Peruško was born on 27th February 1905 at Premantura, near Pula.

His mother was a housewife and his father worked in the shipyard in Pula.

Although he wasn't able to attend Croatian school due to political circumstances, he was still a child when he and his friend Ivo Mihovilović, started writing and editing a paper in Croatian. It was called „Trubilo“. They wrote it, drew and distributed at Premantura.

As there were no Croatian secondary schools in Istria, Peruško went to the then Jugoslavia in 1922 in order to continue his education in his Croatian mother tongue. He attended a secondary school for teachers in Zadar and Šibenik where he graduated in 1926.

In the same year he got a job as a teacher at Dugopolje in a Dalmatian rocky hinterland. He planted trees with his pupils there and the inhabitants of Dugopolje named it Peruško's grove.

He used to work in Rijeka and Zagreb, was the editor of „Glas Istre and Novi List“ , the head teacher of the high school and the methodology professor at the teacher training college.

He returned to Istria in 1961 and established The Teacher Training College in Pula where he introduced a new course called Teaching about homeland. He was the dean of the college until his death in 1967.

He was buried at his native Premantura.

A famous Istrian poet Zvane Črnja said that he had left a worrying emptiness behind.

In his opinion, school was an inextinguishable reflection of the beauty of childhood, the language and the song, as well as the forever lost Premantura intimacy.

The permanent interests of Tone Peruško were the Croatian language, history, culture and above all Istria, his homeland in all forms of its emerging, development and its continuation.

His life was to short for all he wanted and intended to do. And there are still many visible traces of his work, especially the ones of the teacher and the educator.